

Metalpocalypse - Part 1: The Metal Warriors

Randall D. Standridge

Hard Rock $\text{♩} = 144$ **3**

This musical score is for a Hard Rock piece in 4/4 time with a tempo of 144 beats per minute. It is a 3-measure excerpt. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a full drum set. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8, with the excerpt covering measures 3 through 8. The instruments and their parts are as follows:

- Solo (Trans. for all instr.)**: Treble clef, no notes.
- Melody (Trans. for all instr.)**: Treble clef, no notes.
- Flute**: Treble clef, notes starting in measure 3.
- B. Clarinet 1-2**: Treble clef, notes starting in measure 3.
- E. Alto Saxophone**: Treble clef, notes starting in measure 3.
- B. Tenor Saxophone**: Treble clef, notes starting in measure 3.
- Low Reeds**: Bass clef, notes starting in measure 3.
- B. Trumpet 1-2**: Treble clef, notes starting in measure 3.
- Mellophone**: Treble clef, notes starting in measure 3.
- Low Brass**: Bass clef, notes starting in measure 3.
- Low Br. (Bass Double) Tuba**: Bass clef, notes starting in measure 3.
- Synth (Optional)**: Treble and Bass clefs, notes starting in measure 3.
- Electric Bass (Optional)**: Bass clef, notes starting in measure 3.
- Sound FX (Optional)**: Treble clef, notes starting in measure 3.
- Mallets 1 Metallic**: Treble clef, notes starting in measure 3.
- Mallets 2 Wood**: Treble clef, notes starting in measure 3.
- Percussion 1**: Treble clef, notes starting in measure 3.
- Percussion 2**: Treble clef, notes starting in measure 3.
- Drumset (opt. play only Cymbals, Tom, and snore; omit BD)**: Treble clef, notes starting in measure 3.
- Snareline**: Treble clef, notes starting in measure 3.
- Tenorline**: Treble clef, notes starting in measure 3.
- Bass Drums (4)**: Treble clef, notes starting in measure 3.
- Cymbal Line**: Treble clef, notes starting in measure 3.

The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions like "Div." and "Ch." (Chorus). The drum set part includes specific notation for cymbals, toms, and snare.

9

15

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

01_02_Metal2

Sus. Cym.

f

p

f

(Ch.)

(ch)

R r r r I R I

R I r r I R I r r I R I r I

R I r r I R I r r I R I r I R L R L

R I r r I R I r r I R I r I R L R L

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Brake Drum

Crash

Tam-Tam

p

f

ff

(Ch.)

(ch)

17 18 19 20 21 22 23 24

26 30

Solo

Melody *mf*

Fl. *f*

Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L. R. *f*

Tpt. 1-2 *f* Div. *mf*

Mell. *f*

L.B. *f*

Tuba *f* *mp*

Synth *mf* *mp*

E.B. *mf* *mp*

SFX

Mal.1 *mf* *mp*

Mal.2 *p* *mf* *mp* Sus. Cym.

Perc. 1 *p* *ff* *p* *mp* Ride Cym. Dome

Perc. 2 *mp* Sleigh Bells

D. S. *mp*

S. Dr. *p* *ff* *mf* *p* *mp* One player All

T. Dr. *mf* *ff* *mf* *mp*

B. Dr. (4) *mf* *ff* *mf* *mp*

Cym. *mp* (ch) Hi-Hat Effect

25 26 27 28 29 30 31 32

38

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

33 34 35 36 37 38 39 40

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

China Cym.

Brake Drum

Bass Drum

f

mp

p

41 42 43 44 45 46 47 48

The musical score is arranged in systems. The top system includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle system includes Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., and SFX. The bottom system includes Mal. 1, Mal. 2, Perc. 1, Perc. 2, D. S., S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations including rests, notes, and dynamic markings. A specific effect '01_03_Subdrop1' is marked on the SFX part at measure 54. Percussion parts include 'Brake Drum', 'Crash', and 'Tam-Tam'.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

f

mp

cresc.

Electric Bass

01_04_Metal3

Brake Drum

(Ch.)

Ride Cym.

Tam-Tam

57 58 59 60 61 62 63 64

66

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

China Cym.

Crash Cym.

Brake Drum

f

p

65 66 67 68 69 70 71 72

Metalpocalypse - Part 1: The Metal Warriors

Solo
Melody
Fl.
Cl. 1-2
A. Sx. 1-2
T. Sx.
L. R.
Tpt. 1-2
Mell.
L.B.
Tuba
Synth
E.B.
SFX
Mal. 1
Mal. 2
Perc. 1
Perc. 2
D. S.
S. Dr.
T. Dr.
B. Dr. (4)
Cym.

ff
f
p
fff
01_03_Subdrop1
02_01_Metal4
Brake Drum
Sus. Cym.
Tam-Tam

Metalpocalypse - Part 2: The Prophecy

Randall D. Standridge

Rock Ballad ♩=144

5

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

B. Clarinet 1-2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1-2

Mellophone

Low Brass

Electric Bass

Low Br. (Bass Double) Tuba

Synth (Optional)

Acoustic Guitar

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 Metallic

Mallets 2 Wood

Percussion 1

Percussion 2

Drumset (opt. play only Cymbals, Tom, and snare; omit BD)

Sus. Cym.

Triangle

Ride Cym.

Snareline

Tenorline

Bass Drums (4)

Cymbal Line

1 2 3 4 5 6 7 8

13

Solo *mf*

Melody

Fl. *pp* *mp* *pp*

Cl. 1-2 *pp* *mp* *pp*

A. Sax. 1-2 *pp* *mp* *pp*

T. Sax. *pp* *mp* *pp*

L. R. *pp* *mp* *pp*

Tpt. 1-2 *pp* *mp* *pp*

Mell. *pp* *mp* *pp*

L.B. *pp* *mp* *pp*

Tuba *pp* *mp* *pp* Electric Bass

Synth *p*

E.B.

SFX

Mal. 1 *mf*

Mal. 2 *p*

Perc. 1 *p* *mf* *p*

Perc. 2

D. S. *p*

S. Dr.

T. Dr.

B. Dr. (4) *p*

Cym. *p*

9 10 11 12 13 14 15 16 17 18 19 20

21

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

31

Solo

Melody *mp*

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 Div.

T. Sx.

L. R.

Tpt. 1-2 *mp*

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1 *p*

Mal. 2

Perc. 1 *mf*

Perc. 2 *mp* Wind Chimes

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

39

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

Div.

mp

mf

p

Bass Drum

Musical score for Metalpocalypse - Part 2: The Prophecy, page 6. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Low Brass (L.R., Tpt. 1-2, Mell., L.B., Tuba), Synth, Euphonium (E.B.), Saxophone (SFX), Mallets 1-2 (Mal. 1, Mal. 2), Percussion 1-2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Tom Drum (T.Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score spans measures 46 to 53 and features dynamic markings such as *mf*, *f*, and *p*.

Solo
 Melody
 Fl.
 Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 L. R.
 Tpt. 1-2
 Mell.
 L.B.
 Tuba
 Synth
 E.B.
 SFX
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 D. S.
 S. Dr.
 T. Dr.
 B. Dr. (4)
 Cym.

p, *mf*, *p*, *mf*, *p*, *mf*, *p*

Div., *p*, *mf*, *p*, *mf*

54 55 56 57 58 59 60

61

68

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Crash Cym.

China Cym.

Tam-Tam

f

p

61 62 63 64 65 66 67 68

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

fp

ff

p

mf

Div.

02_01_Metal4

69 70 71 72 73 74 75 76

79

Fast Rock ♩=172

Solo *mf*

Melody

Fl. *p* *f*

Cl. 1-2 *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

L. R. *p* *f*

Tpt. 1-2 *p* *f*

Mell. *p* *f*

L.B. *p* *f*

Tuba *p* *f*

Synth *p* *f*

E.B. *p* *f*

SFX

Mal.1 *p*

Mal.2 *p*

Perc. 1 *p* *mf*

Perc. 2 Triangle *mp*

D. S. *p*

S. Dr. *fp* *f*

T. Dr.

B. Dr. (4) *p* *f*

Cym. Hi-Hat Effect *p*

Metalpocalypse - Part 3: RagnaROCK!

Randall D. Standridge

Fast Rock $\text{♩} = 172$

This musical score is for a piece titled "Fast Rock" with a tempo of 172 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Solo** (Trans. for all instr.)
- Melody** (Trans. for all instr.)
- Flute** (*ff*)
- B. Clarinet 1-2** (*ff*)
- E. Alto Saxophone** (*ff*)
- B. Tenor Saxophone** (*ff*)
- Low Reeds** (*ff*)
- B. Trumpet 1-2** (*ff*)
- Mellophone** (*ff*)
- Low Brass** (*ff*)
- Low Br. (Bass Double) Tuba** (*ff*)
- Electric Guitar** (*ff*)
- Synth (Optional)** (*ff*)
- Electric Bass (Optional)** (*ff*)
- Sound FX (Optional)**
- Mallets 1 Metallic** (*ff*)
- Mallets 2 Wood** (*f*)
- Percussion 1** (*ff*)
- Percussion 2** (*ff*)
- Drumset** (opt. play only Cymbals, Tom, and snare; omit BD) (*ff*)
- Snareline** (*ff*)
- Tenorline** (*ff*)
- Bass Drums (4)** (*ff*)
- Cymbal Line** (*ff*)

The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Brake Drum" and "China Cym.". The piece is marked with measure numbers 1 through 8 at the bottom.

9

Solo

Melody *mf*

Fl.

Cl. 1-2

A. Sx. 1-2 *mf*

T. Sx. *mf*

L. R. *mf*

Tpt. 1-2 *mf*

Mell. *mf*

L.B. *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

SFX

Mal.1

Mal.2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine

D. S. *mf*

S.Dr. *mf*

T. Dr.

B. Dr. (4) *mf*

Cym. *mf*

9 10 11 12 13 14 15 16

17

Solo

Melody *mf* *f*

Fl. *mf* *f*

Cl. 1-2 *mf* *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L. R. *f*

Tpt. 1-2 *mf* *fp* *mf* *f*

Mell. *mf* *fp* *mf* *f*

L.B. *mf* *fp* *mf* *f*

Tuba *f*

Synth *mf* *f*

E.B. *f*

SFX

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Perc. 1 *f*

Perc. 2

D. S. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

Cym.

25

31

This musical score is for the piece "Metalpocalypse - Part 3: RagnaROCK!". It is a full orchestral score for a rock band, featuring a variety of instruments and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Solo**: A single staff at the top, currently silent.
- Melody**: A single staff below the solo, also currently silent.
- Fl.**: Flute, playing a melodic line with accents.
- Cl. 1-2**: Clarinets 1 and 2, playing a rhythmic accompaniment.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- L. R.**: Low Reed (likely Baritone Saxophone), playing a rhythmic accompaniment.
- Tpt. 1-2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Mell.**: Mellophone, playing a rhythmic accompaniment.
- L.B.**: Low Brass (likely Euphonium), playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Synth**: Synthesizer, playing a rhythmic accompaniment.
- E.B.**: Electric Bass, playing a rhythmic accompaniment.
- SFX**: Sound Effects, currently silent.
- Mal. 1**: Maracas 1, playing a rhythmic accompaniment.
- Mal. 2**: Maracas 2, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- D. S.**: Drum Set, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- T. Dr.**: Tom Drum, playing a rhythmic accompaniment.
- B. Dr. (4)**: Bass Drum (4), playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, dynamics (ff), and performance instructions like "Brake Drum", "Crash Cym.", "China Cym.", and "(ch)". The page number "4" is located at the top left, and the page number "4" is also present at the top left. The page number "25" is in a box at the top left, and the page number "31" is in a box at the top right. The page number "25" is at the bottom left, and the page number "31" is at the bottom right. The page number "4" is at the top left, and the page number "4" is also present at the top left.

Metalpocalypse - Part 3: RagnaROCK!

This musical score is for a full orchestra and percussion ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and a large percussion section. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *ch* (chord) and *Brake Drum*. The score is divided into measures, with measure numbers 32 through 38 indicated at the bottom.

32

33

34

35

36

37

38

39

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Sus. Cym.

Brake Drum

Extra players move to trash cans

Slide/Choke (hi-hat)

mf

p

f

ff

39 40 41 42 43 44 45 46

Metalpocalypse - Part 3: RagnaROCK!

This musical score is for the piece "Metalpocalypse - Part 3: RagnaROCK!". It is a full orchestral score with multiple staves. The instruments and parts include:

- Solo
- Melody
- Fl. (Flute) - Metal Object (opt)
- Cl. 1-2 (Clarinets) - Metal Object (opt)
- A. Sx. 1-2 (Alto Saxophones) - Metal Object (opt)
- T. Sx. (Tenor Saxophone) - Metal Object (opt)
- L. R. (Low Brass) - Metal Object (opt)
- Tpt. 1-2 (Trumpets) - Metal Object (opt)
- Mell. (Mellophone) - Metal Object (opt)
- L.B. (Low Brass) - Metal Object (opt)
- Tuba - Metal Object (opt)
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (Sound Effects)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion) - China Cym. (China Cymbal), *mf* to *ff*
- Perc. 2 (Percussion) - *ff*
- D. S. (Drum Set)
- S. Dr. (Snare Drum) - *mp* to *f* to *ff*
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum) - *f* to *ff*
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It spans measures 47 to 54. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The "Metal Object" parts for the brass and woodwinds are marked as optional.

55

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.G. *Electric Guitar*

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

D. S.

S. Dr. *Metal Object*

T. Dr.

B. Dr. (4)

Cym.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(ch) (ch) (ch)

55 56 57 58 59 60 61 62 63 64

65 Hard Rock $\text{♩} = 160$

69

The musical score is arranged in a standard orchestral layout. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Tpt. 1-2, Mell., L.B., and Tuba. The bottom section includes Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, D. S., S. Dr., T. Dr., B. Dr. (4), and Cym. The Solo part begins at measure 65 with a rest, followed by an entry at measure 69 marked *f*. The Tuba part begins at measure 69 with a *p* dynamic. The Synth part has a *mf* dynamic from measure 65 to 68, then changes to *mp* at measure 69. The E.B. part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The SFX part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The Mal. 1 and Mal. 2 parts have a *mf* dynamic from measure 65 to 68, then change to *mp* at measure 69. The Perc. 1 part has a *p* dynamic from measure 69 to 70, then changes to *ff* at measure 71. The Perc. 2 part has a *p* dynamic from measure 69 to 70, then changes to *ff* at measure 71. The D. S. part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The S. Dr. part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The T. Dr. part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The B. Dr. (4) part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69. The Cym. part has a *mf* dynamic from measure 65 to 68, then changes to *f* at measure 69.

This musical score is for a symphonic metal piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 72 through 77. The Solo part has a melodic line with a crescendo. The woodwinds (Flute, Clarinet, Saxophone) and strings (Violin, Viola) all play a similar melodic line that crescendos from piano to forte. The brass section (Trumpet, Mellophone, Trombone, Tuba) provides harmonic support, with the Tuba playing a rhythmic pattern. The Synth part has a melodic line that crescendos. The E.B. part has a rhythmic pattern that crescendos. The SFX part has a melodic line that crescendos. The Mal.1 and Mal.2 parts have melodic lines that crescendos. The Perc. 1 part has a melodic line that crescendos. The Perc. 2 part has a melodic line that crescendos. The D.S. part has a melodic line that crescendos. The S.Dr. part has a melodic line that crescendos. The T.Dr. part has a melodic line that crescendos. The B. Dr. (4) part has a melodic line that crescendos. The Cym. part has a melodic line that crescendos.

03_02_Subdrop2

78

Solo *ff*

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth *f*

E.B. *f*

SFX

Mal. 1 *f* Brake Drum

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

D. S. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

Cym.

This musical score is for a full orchestra and percussion ensemble. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth, Euphonium (E.B.), Saxophone (SFX), Maracas 1 (Mal.1), Maracas 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (D. S.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *Brake Drum*, *Crash*, and *(ch)*. The page number 12 is located at the top left, and the page title 'Metalpocalypse - Part 3: RagnaROCK!' is at the top center. The bottom of the page shows measure numbers 84, 85, 86, 87, 88, and 89.

This musical score is for the piece "Metalpocalypse - Part 3: RagnaROCK!". It is a full orchestral score with multiple staves. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, D. S., S. Dr., T. Dr., B. Dr. (4), and Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions like "Brake Drum" and "Sus. Cym.". The score is divided into measures, with measure numbers 90 through 96 indicated at the bottom. Specific effects are labeled as "03_02_Subdrop2" and "03_03_Impact".